

# Financing Film and Television Productions: Polish and Korean Perspectives

INVITATION

16 June  
9:00-11:30

DZP Warsaw  
Rondo ONZ 1

Registration  
>>>

## Why is it worth attending the meeting?

We invite you to a business breakfast dedicated to film and television production financing from both Polish and Korean perspectives.

Participants will gain insights into current market trends, opportunities for international cooperation, and challenges arising from upcoming regulatory changes. The event will provide a deeper understanding of both the business and legal aspects of developing and delivering audiovisual projects.

## Who is this conference for?

The event is intended for producers, investors, representatives of streaming platforms, and legal professionals. It will provide a forum for exchanging experiences and building valuable connections with industry experts and stakeholders interested in strengthening Polish–Korean cooperation in the film and television sector.

## What will you learn during the meeting?

-  How does the Korean creative industry support system operate?
-  What cooperation opportunities are offered by KOCCA (Korea Creative Content Agency)?
-  What are the key recommendations regarding film and television production financing in Poland?
-  What should be considered when negotiating international production agreements?
-  What role do arbitration clauses play in international projects?
-  What does Polish–Korean cooperation look like from an industry, business, and legal perspective?

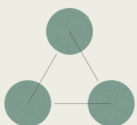
The event will be held in Polish and English, with simultaneous interpretation provided.

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EVENT PROGRAMME | 16 JUNE

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- 9:00 - 9:15      Registration and Networking
- 9:15 - 9:25      Welcome and Introductions  
– **Grzegorz Łoszewski** – President of the Polish Filmmakers Association  
– **Aleksandra Auleytner** – Head of the IP & TMT Practice at DZP
- 9:25 - 9:55      Korean content industry and KOCCA's projects (Korean and Polish perspective)  
– **Kim Iljoong**, KOCCA | *Presentation in English*
- 9:55 - 10:20    Investing in Film and Television Production – The Polish Filmmakers Association Perspective  
– **Grzegorz Łoszewski**, President of the Polish Filmmakers Association
- 10:20 - 10:40    Key Considerations for Financing Film and Television Productions in Poland  
– **Joanna Szymańska**, President of the Polish Producers Guild
- 10:40 - 11:00    Arbitration Clauses in International Film and Television Production Agreements: Key Legal Challenges  
– **Aleksandra Auleytner**, Head of the IP & TMT Practice at DZP  
– **Paweł Paradowski**, Partner from the Dispute Resolution Practice at DZP
- 11:00 - 11:45    Networking



**RSVP:** Please register by **14 June, 3:00 p.m.** via the [registration form](#).

Attendance is free of charge. Participation is subject to confirmation of registration by the organisers.